

Fall 2016

University Libraries - Fall 2016

University Libraries--University of South Carolina

Follow this and additional works at: https://scholarcommons.sc.edu/lib_mini



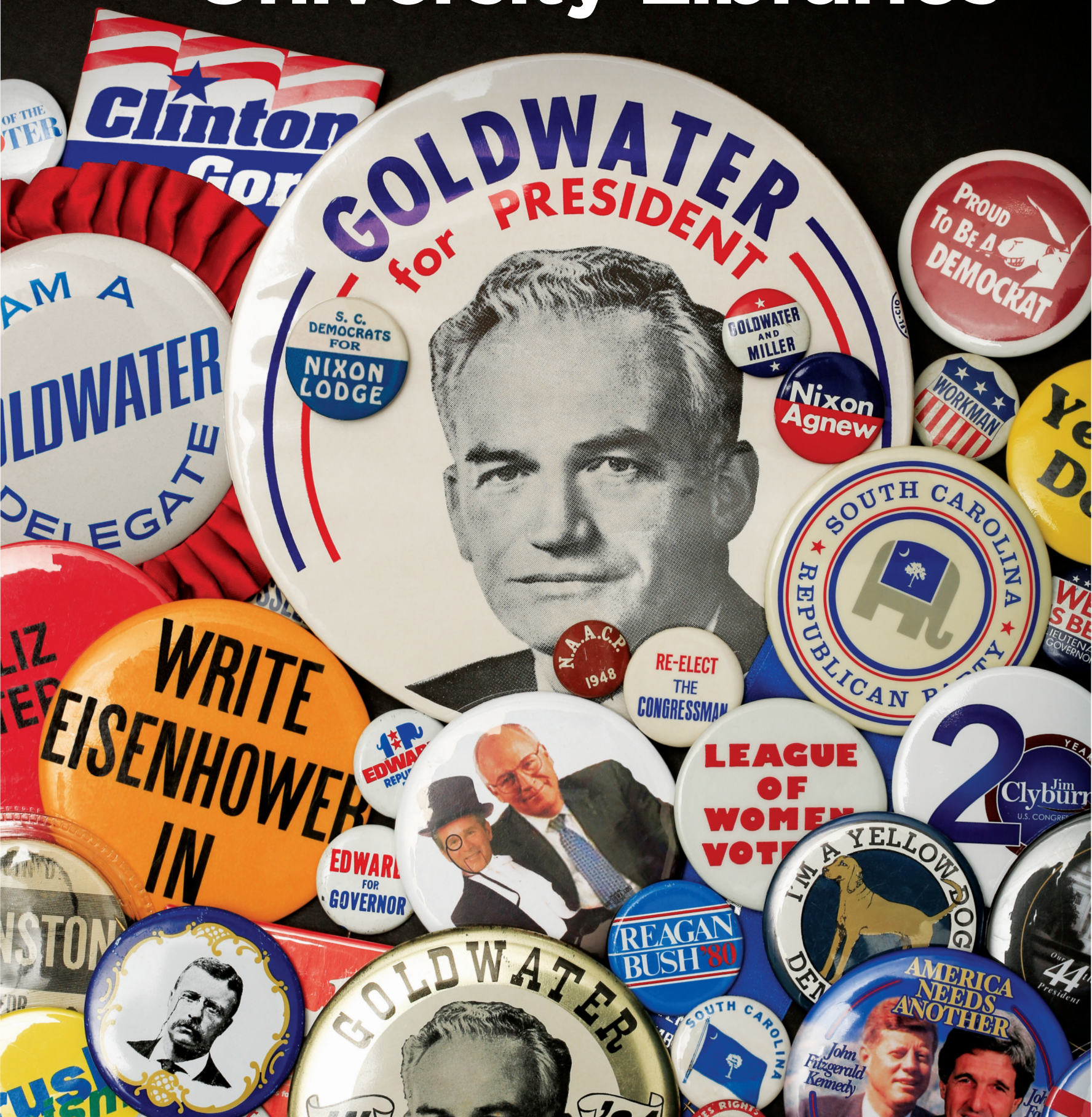
Part of the [Library and Information Science Commons](#)

Recommended Citation

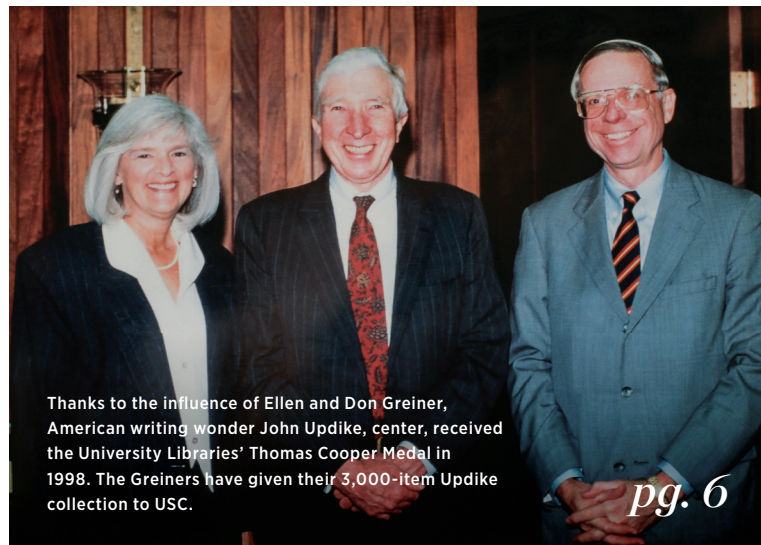
Dowell, K. H. (Ed.). (2016, Fall). *University Libraries*. Columbia, SC: University of South Carolina Libraries.

This Newsletter is brought to you by the University Libraries Publications at Scholar Commons. It has been accepted for inclusion in University Libraries Minizine by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.

University Libraries



Contents



Thanks to the influence of Ellen and Don Greiner, American writing wonder John Updike, center, received the University Libraries' Thomas Cooper Medal in 1998. The Greiners have given their 3,000-item Updike collection to USC.

pg. 6

FALL 2016

University Libraries

Dean / Thomas F. McNally

Director of Communications / Nicole Carrico

Managing Editor / Kathy Henry Dowell

Stay Connected:

University Home Page: sc.edu

University Libraries: library.sc.edu

Facebook: Thomas Cooper Library

Twitter: twitter.com/UofSClibraries

Designer / Brinnan Wimberly

Photographers / Kim Truett and Kathy Henry Dowell

University Creative Services/ University Writers Group

The University of South Carolina does not discriminate in educational or employment opportunities or decisions for qualified persons on the basis of race, color, religion, sex, national origin, genetics, age, disability, sexual orientation, or veteran status. The University of South Carolina has designated as the ADA Title II, Section 504 and Title IX coordinator the Executive Assistant to the President for Equal Opportunity Programs. The Office of the Executive Assistant to the President for Equal Opportunity Programs is located at 1600 Hampton Street, Suite 805, Columbia, SC; telephone 803-777-3854. 16138 UCS 9/16

In this issue

6/ **Rabbit Hunt**

After decades of building a noteworthy John Updike collection, Don Greiner decided to give it to the University Libraries. It's not the first time he's been so generous.

10/ **Paper Trail of Politics**

South Carolina Political Collections celebrates its 25th year of gathering and cataloging important papers and memorabilia from dozens of the Palmetto State's political leaders.

12/ **'I am not an owner, but a steward.'**

Becky Hollingsworth has an appetite for collecting 19th-century artifacts — and an awareness of her role in sharing them for the greater good.

14/ **Remaking the Music Library**

The Music Library is remaking itself into a space for public art and a collaborative venue for musicians of every stripe.

18/ **By the numbers**

A digital take on the newly acquired United States Marine Corps Film Repository

On the Cover — A selection of vintage campaign buttons from South Carolina Political Collections, which is celebrating its 25th anniversary and making plans for the next quarter century



THOMAS F. MCNALLY
DEAN OF LIBRARIES

Each of us stands on the shoulders of those who have come before us, and that is certainly true of me as dean of the libraries.

George Terry (1950-2001) served as vice provost and dean of libraries from 1991 until his death. George received three degrees from USC, including a doctorate in history, and spent the entirety of his professional career in the university's service. He was director of McKissick Museum from 1976 to 1988, and system vice president for administration from 1988 to 1991, before taking the helm of the libraries.

George was a charismatic and transformative leader. He loved the libraries as a whole and had a focus on developing our remarkable special collections. In 1989, he was contacted by his friend and USC alumnus Ashley Thrift, then U.S. Senator Ernest F. Hollings' top aide in Washington. Ashley volunteered that, if USC could put together a solid proposal seeking the senator's papers, he would champion it. George could easily imagine the value of such a collection for generations of scholars and reacted quickly and decisively. His vision would eventually result in a new special collections unit collecting broadly and documenting modern society and government at both the state and national levels.

Our cover article tells of how George's vision came to fruition. South Carolina Political Collections has, just as he hoped, become a national leader among congressional repositories. Its holdings are extensive and diverse, and it is a center for the study of South Carolina government, society and politics.

As dean, I have worked to provide resources allowing SCPC's further development. It has been exciting to acquire new and important collections and to encourage their research use. I am eager to see what the future holds for SCPC.

A handwritten signature in black ink that reads "Tom McNally". The signature is written in a cursive, flowing style.

FALL LITERARY FESTIVAL BEGINS OCT. 18

Every October the University Libraries partner with the Department of English Language and Literature to bring award-winning authors to campus. This year, three writers will read from their work, meet audience members and sign books:



Oct. 18 William Powers,
environmental activist and author
of essays and nonfiction books,
including *New Slow City: Living
Simply in the World's Fastest City*

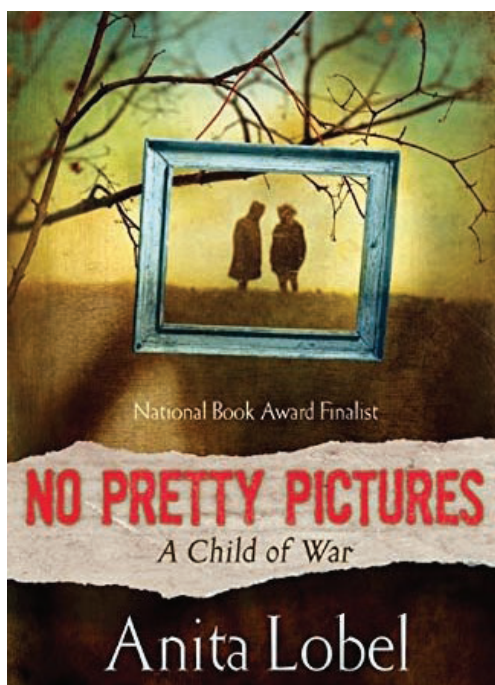


Oct. 25 Benjamin Saenz,
poet, novelist, writer of children's
books and short stories, including
*Everything Begins and Ends at the
Kentucky Club*



Nov. 1 Karen Joy Fowler,
writer of science fiction, fantasy and
literary fiction, including *We Are All
Completely Beside Ourselves* and
The Jane Austen Book Club

Each event takes place at 6 p.m. in the Hollings Library. Thanks to a generous donor, all festival events are free and open to the public. For more information, visit library.sc.edu/p/fallfestival.



ANITA LOBEL TO RECEIVE SOCIETY MEDAL

Children's author and illustrator Anita Lobel will receive the University of South Carolina Libraries' Thomas Cooper Medal on Nov. 17 at the Ex Libris Society Annual Dinner. The public event will celebrate Lobel's contributions to children's literature during a remarkable 50-year career.

Lobel recently donated a large collection to the Libraries' Irvin Department of Rare Books and Special Collections. The "Anita Lobel Collection, Given in Honor of Ginger Schuler and Leslie Tetreault" consists of the original artwork, working drafts and galley proofs of her picture books. Many of these items will be on public exhibit in the Hollings Library Nov. 7–30.

Lobel's books have appeared on The New York Times Best Illustrated List. She has received a Caldecott Honor Medal, and her book *No Pretty Pictures*, a memoir of her childhood in World War II Poland, was a finalist for the National Book Award.

For more information, or to purchase event tickets, call **803-777-2794**.

HAVE YOU MET ...

MICHAEL WEISENBURG

REFERENCE AND INSTRUCTION LIBRARIAN
IRVIN DEPARTMENT OF RARE BOOKS
AND SPECIAL COLLECTIONS
HOLLINGS LIBRARY

“My primary duty is instruction. I work with faculty who want to bring their students to see our collections. It can be a one-off session to see

a specific set of items, or it can be visits throughout the semester where students have the opportunity to see primary resources that correspond to what they are studying in the classroom. Last fall, students from a 200-level German literature and culture

class came in for one-on-one engagement with primary material. They read Goethe’s work in class and then saw the library’s first edition of Goethe’s *Wilhelm Meisters Lehrjahre* and 19th-century editions of *Faust*.

I also work with faculty to compile lists of collection items for their students to work with, and we frequently have students in our reading room examining those items. We have an extensive collection of children’s literature, so I work closely with children’s lit courses in both the School of Library and Information Science and the Department of English.

People may not be aware that we teach classes; the Hollings Library is a teaching library, and my instruction often blends with my reference duties. This year, because we were the only state site for the Folger Shakespeare Library’s First Folio! exhibit, we had high school lit classes come for Shakespeare instruction. We also have Latin classes come to see the medieval manuscripts. Of course the Fitzgerald and Hemingway collections are a huge draw, and we have excellent natural history and science materials.”



NEW FACES AT UNIVERSITY LIBRARIES



JADE GEARY
Curriculum Coordinator
Research, Instruction
and Reference
Thomas Cooper Library



ZACH JOHNSON
Special Projects
Archivist
South Carolina Political
Collections
Hollings Library



DEBRA FRANKLIN
System Campuses
Catalog and Liaison
Librarian
Thomas Cooper Library



Above: A member of the U.S. Marine Corps, Vietnam, c. 1969

Left: U.S. Marines check the manifest before loading a DUKW, an amphibious watercraft used to carry cargo, Korea, c. 1951

MIRC IS NEW HOME OF UNITED STATES MARINE CORPS FILM REPOSITORY

The Libraries’ Moving Image Research Collections will soon be the permanent home to the U.S. Marine Corps’ film history. Currently housed at the History Division of Marine Corps University in Quantico, Va., the film includes more than 2,000 hours of archival footage that spans most of the 20th century. Later this year, the collection will be transferred from Quantico to a new cold storage facility at MIRC, where it will be digitized and made available to the public once the necessary funding is raised.

While \$400,000 has been secured to construct a vault to store the film, \$2 million is needed to digitize the collection and make it available. Be a part of the mission to save this one-of-a-kind legacy.

Learn more at library.sc.edu/marinecorps.



John Updike and Don Greiner at their first face-to-face meeting, USC, 1998

Rabbit Hunt

PROFESSOR DONATES A GREAT AMERICAN LITERATURE COLLECTION

The time had come for **Don** and **Ellen Greiner** to find a new home for their John Updike collection.

“Once you’ve put together a collection like this, there are three things you can do with it: Give it to your family, sell it or pass it on to the next generation of students and researchers,” said Don Greiner, an English professor emeritus and Updike scholar who has published three books and dozens of essays about the American novelist. “If you choose the latter, you hope your collection will continue to be built upon. I know ours won’t be stagnant because I’ve seen how the University Libraries grow and care for their collections.”

Greiner and his wife have breathed life into other USC collections. The Donald J. and Ellen Greiner Collections of James Dickey, John Hawkes and Frederick Busch also live in the Irvin Department of Rare Books and Special Collections. The Greiners see regular additions being made and scores of students and scholars using the materials. They wanted those researchers to have the same access to Updike, a two-time Pulitzer-Prize winner.

The Donald J. and Ellen Greiner Collection of John Updike proves that, for much of his academic career, Greiner was on the hunt for all things Updike.

The Harry “Rabbit” Angstrom four-novel series is arguably Updike’s most famous work. Naturally, the Greiner collection has copies of these books — first editions, in fine condition. The copy of *Rabbit at Rest* was inscribed by Updike: “For Donald Greiner, who knows more about me than I do.”

The collection includes broadsides, posters, self-portraits and handwritten letters and typescripts. Amazingly enough, the collection boasts two love poems penned by a 10-year-old Updike and shyly handed to Jackie, the girl who sat in front of him in fifth grade. For 70 years Jackie saved those tender poems, and she offered them to Greiner in 2014.

When it came to finding Updike materials, Greiner mined a rich field. Updike authored 22 novels, 15 short story collections, 11 essay collections, seven poetry collections, five children’s books, a memoir and a play. He also contributed fiction, poetry, essays and criticism to *The New Yorker* magazine for 50 years. He died in 2009 at the age of 76.

“John and I corresponded for years,” said Greiner, an award-winning teacher and scholar who served for 11 years as USC associate provost and dean of undergraduate studies. “We met twice: once in 1998 when he came to USC to give a talk on literary biography, and again in 2001 at a conference. He seemed to be the most cordial, pleasant and smiling man, always willing to talk about the writing life.”

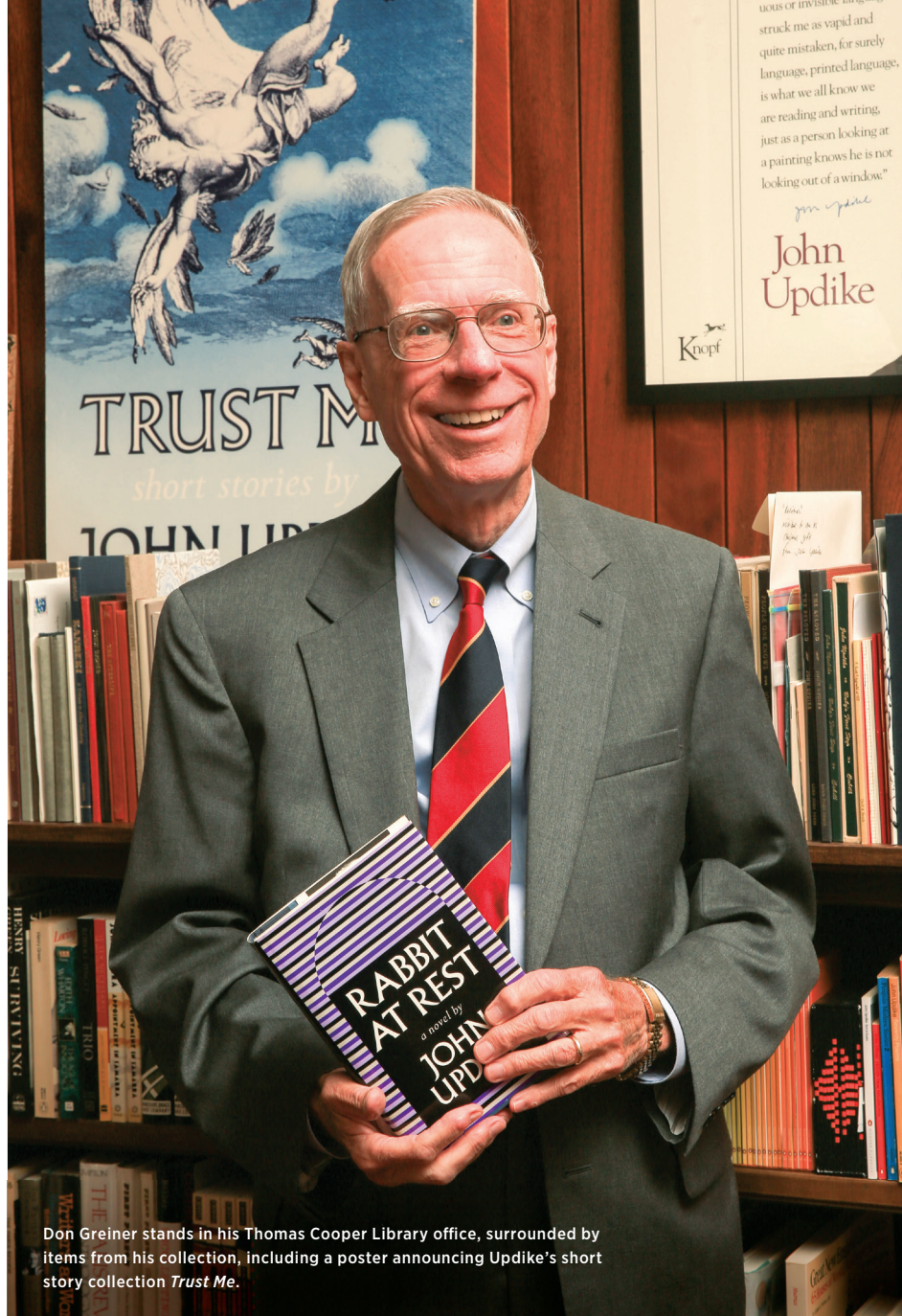
Adding the Updike collection to the Irvin Department, Greiner said, strengthens all of the department’s American literature holdings.

“I’m extremely pleased that our collections will join Joel Myerson’s Ralph Waldo Emerson and Walt Whitman collections, and Matthew Brucoli’s F. Scott Fitzgerald and Great War collections. Together they provide an in-depth look at early, modern and contemporary American literature.”

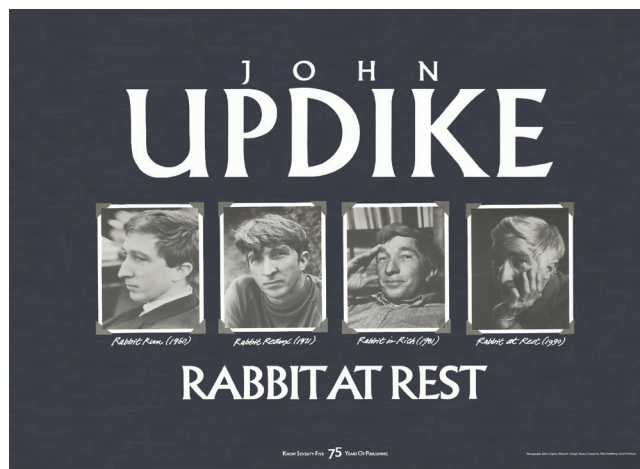
The Updike collection is on deposit at the libraries and will be

given to the university as a bequest.

Always the scholar, Greiner is still actively engaged in publishing essays based on the collection.



Don Greiner stands in his Thomas Cooper Library office, surrounded by items from his collection, including a poster announcing Updike’s short story collection *Trust Me*.



Above: A limited-edition poster commemorates the fourth and final *Rabbit* novel
Left: *TIME* magazine featured Updike on two covers, April 1968 and October 1982.

HAVE YOU MET ...

KYTT PAVLAKOVICH

OFFICE MANAGER

INTERLIBRARY LOAN

THOMAS COOPER LIBRARY

"I oversee the borrowing side of the ILL process. I take requests and search for the closest library that has the requested item. Then I decide how we can get the item to the patron and by the requested date. I also manage the students who work in ILL.



I like the environment of an academic library, and I like helping people do their research. For the academic year 2014-15, ILL filled a total of 17,011 requests for research materials! On our campus, we filled the most requests for the history, English and exercise science departments. We sent the most items to USC Aiken, N.C. State and MUSC.

When finding materials for patrons, it is tough when the records are in another language. It is also difficult getting materials that are obscure or very little known. But it can be fun doing the detective work to find them.

We are a close-knit department, and we back each other up. Sean King pulls requested items from the stacks and scans them for patrons across the globe. Bill Boland does the same for our USC patrons. A student helps send books back to the libraries we borrow materials from. Brian Barr is the borrowing assistant. Amber Cook and Amie Freeman are the ILL librarians."

Pavlakovich was named 2016 Supervisor of the Year by the USC Leadership and Service Center. She was nominated for the award by a student employee.

University Libraries Liaisons

Liaisons are your link to the libraries' resources and services. Their chief responsibility is communicating with faculty and staff members in their subject areas, which are assigned to match their academic backgrounds or interests. They also select books for their areas. Contact your liaison for help with conducting research, planning course content and guiding your students in their search for quality online sources.

African American Studies	Marilee Birchfield, 7-4267
Anthropology	Amie Freeman, 7-2168
Art	Karen Brown, 7-2956
Biology	Stacy Winchester, 7-1968
Business Administration	Jean Clenney, 7-6032
Chemistry	Stacy Winchester, 7-1968
Children's books	Jane Olsgaard, 7-1952
Computer Science	Stacy Winchester, 7-1968
Criminology and Criminal Justice	Shanna Schaffer, 7-8696
Earth and Ocean Sciences	Stacy Winchester, 7-1968
Education	Marilee Birchfield, 7-4267
Engineering	Stacy Winchester, 7-1968
English literature	Timothy Simmons, Sharon Verba, 7-4867
Film Studies	Brent Appling, 7-0994
Geography	Kathy Snediker, 7-2346
Geology	Stacy Winchester, 7-1968
History	Kathy Snediker, 7-2346
Hospitality, Retail and Sport Mgmt.	Paul Cammarata, 7-1327
Journalism	Brent Appling, 7-0994
Languages, Literatures and Cultures	Sharon Verba, 7-8173
Library Science	Jane Olsgaard, 7-1952
Linguistics	Gary Geer, 7-1953
Marine Science	Stacy Winchester, 7-1968
Mathematics	Gary Geer, 7-1953
Music	Ana Dubnjakovic, 7-5425
Nursing	Amy Edwards, 7-8702
Pharmacy	Amy Edwards, 7-8702
Philosophy	Greg Wilsbacher, 7-5556
Physics and Astronomy	Stacy Winchester, 7-1968
Political Science	Bill Sudduth, Deborah Yerkes, 7-5669
Psychology	Marilee Birchfield, 7-4267
Public Health	Amy Edwards, 7-8702
Religious Studies	Amber Cook, 7-4877
Social Work	Bill Sudduth, 7-1775
Sociology	Brent Appling, 7-0994
Statistics	Stacy Winchester, 7-1968
Theater and Dance	Karen Brown, 7-2956
Women's and Gender Studies	Marilee Birchfield, 7-4267

New Grants

Recent awards to University Libraries programs and faculty

“Partnering to Create Document Based Questions with Digital Collections”

Sponsor: National Historic Publications and Records Commission
Award: \$75,860

Kate Boyd, Digital Collections, and state Department of Education social studies coordinators will train K-12 teachers to create DBQs for their students using Digital Collections' materials.

“Historic Southern Naturalists: Bringing USC’s History and Natural History Together Online”

Sponsor: ASPIRE II grant, USC Office of the Vice President for Research
Award: \$83,500

Kate Boyd, Digital Collections, and Nathan Saunders, Manuscripts; Herrick Brown, A.C. Moore Herbarium; John Knox, Center for Digital Humanities; and Lana Burgess and Chris Cicimurri, McKissick Museum, are scanning the papers and specimen collections of three early faculty members and presenting them online.

“South Carolina Historical Newspapers”

Sponsor: State Library’s Library Services and Technology Act
Award: \$19,498

Mike Berry, Published Materials, Kate Boyd, Digital Collections, and the Camden Archives are digitizing The Camden Chronicle and other newspapers held at South Caroliniana Library.

“Native American SC Digital Archive”

Sponsor: ASPIRE II grant
Award: \$95,267

Ashley Knox, Digital Collections, is helping Matt Simmons, Southern Studies, and Brent Burgin and Chris Judge, USC Lancaster Native American Studies Center, bring USC Lancaster’s Native American collections online.

“Accessing the Aerial Photography of South Carolina’s Low Country from the 1930s through the 1980s”

Sponsor: Gaylord and Dorothy Donnelley Foundation
Award: \$166,000

Bill Sudduth, Government Documents and Maps, is overseeing this grant to scan and georectify historic South Carolina aerial photographs.

“Shakespeare and His First Folio”

Sponsor: S.C. Humanities Council
Award: \$8,000

This funding helped the Irvin Department of Rare Books and Special Collections cover honoraria and additional public relations for the First Folio! exhibition in spring 2016.

“Shakespeare Visiting Scholars Grant”

Sponsor: Provost’s Visiting Scholar Grant Program
Award: \$4,700

This funding for the Irvin Department covered travel and accommodations for visiting scholars participating in the First Folio! exhibition.

“Fox Movietone News Digitization Project, Phase I”

Sponsor: National Endowment for the Humanities, Division of Preservation and Access, Humanities Collections and Reference Resources
Award: \$174,977

Moving Image Research Collections’ Heather Heckman, Greg Wilsbacher and Lydia Pappas are providing digital access to film in the Fox Movietone News collection.

“Basic Film Preservation Grant”

Sponsor: National Film Preservation Foundation
Award: \$5,420

Lydia Pappas, Moving Image Research Collections, leads the team preserving a portion of 16mm acetate film from a newly donated home movie collection from Robert Weir, a USC distinguished professor emeritus of history.

“AEO-Light 2.0: An Open Source Application for the Image-Based Reproduction of Optical Film Sound”

Sponsor: National Endowment for the Humanities
Award: \$222,146

Moving Image Research Collections’ Greg Wilsbacher leads the team developing AEO-Light, free software that digitizes optical film sound, to enhance global film preservation efforts.

“Remembering International Women’s Year 1977: An Oral History Preservation Project”

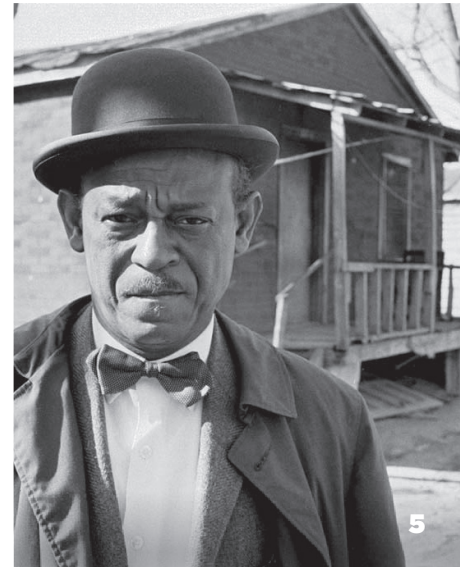
Sponsors: ASPIRE I, Subtrack IV, USC Office of the Vice President for Research, and Office of the Provost Grant
Award: \$35,000

Andrea L’Hommedieu, Oral History, and Marjorie Spruill, history, are preserving and publishing, as an online interpretive database, interviews with key participants in the 1977 National Women’s Conference.

“Mapping Scotland: Cartography, Literature, and Environment in the Industrial Age”

Sponsor: Aspire I, Subtrack IIA grant
Award: \$14,695

Jeanne Britton, dual faculty member in University Libraries and Department of English Language and Literature, is co-PI on this grant to create a digital archive for displaying and analyzing selections from the G. Ross Roy Collection of Burnsiana and Scottish Literature.



1: Presidential candidate John F. Kennedy Jr., Sen. Olin Johnston and Gov. Fritz Hollings during a 1960 campaign stop in Columbia. **2:** SCPC Director Herb Hartsook. **3:** Props used by Rep. Bob Inglis during a fundraiser. **4:** Hollings, shown here with I. DeQuincey Newman, tours poverty-stricken areas of the state, known as “Hunger Tours,” 1968. **5:** I. DeQuincey Newman (1911-85), a leading figure in the civil rights movement in South Carolina. **6:** Sen. Olin Johnston with daughters Sallie and Liz, who would later become a three-term member of the U.S. House of Representatives, c. 1940s. **7:** South Carolina League of Women Voters’ Barbara Moxon wears her “vote dress,” c. 1970s.



Paper Trail of Politics

SOUTH CAROLINA POLITICAL COLLECTIONS CELEBRATES 25 YEARS

South Carolina Political Collections at the University of South Carolina marks its 25th anniversary this year. What began in 1991 with one collection is now a recognized leader among congressional repositories and houses more than 121 collections.

At its inception, SCPC was one of only a few repositories devoted to contemporary political papers. Now, thanks to its substantial holdings, SCPC is a comprehensive resource that draws scholars from around the world to undertake significant studies of modern society, government and politics.

“From the beginning, SCPC’s mission has been to collect, preserve and encourage research in private papers documenting South Carolinians and their government, at the national and state levels, from 1945 to the present,” said Herb Hartsook, director of South Carolina Political Collections. “Some repositories are defined by one major collection, which is certainly true of presidential libraries. We instead take great pride in the wide array of collections held here.”

SCPC began with a gift from U.S. Sen. Ernest F. “Fritz” Hollings — his official Senate papers, personal papers including his World War II service records and those documenting his many campaigns, and even his gubernatorial papers. Other collections include the papers of 27 members of Congress; 11 recent S.C. governors; jurists, including two state Supreme Court chief justices; leaders in the S.C. state legislature; journalists; editorial cartoonists; Civil Rights activists; and organizations including major state parties and the League of Women Voters. A significant endowment supports professional and student positions within the division, as well as public programming, professional development for staff members and a research awards program.

And while some would argue that not much changes in the world of politics, there are plenty of changes in the world of archives.

“Now it isn’t just folders of paper our donors send us; it will be digital records like emails and audio visual materials, which present a whole new set of challenges,” said Dorothy Walker, SCPC associate director. “How will those records be collected? How will they be catalogued? Exactly what that will look like is being decided across the field. We have a digital initiatives archivist on staff who is researching and implementing best practices for archiving that material.

“We’ve also recently added a special projects archivist whose duties include curating exhibits and ramping up our outreach to K-12 across the state,” Walker said. “We’re building ways for new audiences to see and learn from our collections.”

SCPC holdings include those of Sen. Ernest F. “Fritz” Hollings; Sen. Olin D. Johnston; Governors John West, Richard “Dick” Riley, Carroll Campbell and Mark Sanford; Congresswoman Elizabeth “Liz” Patterson; and the League of Women Voters of South Carolina.

Learn more at library.sc.edu/p/collections/SCPC.





“I am not an owner, but a steward”

IN PRAISE OF DONATING MATERIALS AS WELL AS THE FUNDS TO CARE FOR THEM

There is no doubt that the portraits are captivating. But what was it exactly that drew in Becky Hollingsworth? The intriguing eyes? The intricately carved cases?

“I am a hopeless collector. I can’t have just one of anything. I’ll see one, and then another, and then another, and soon I’ll be on the hunt for the rest of them. That’s how it was with this little collection,” said Hollingsworth, referring to the 19th-century cased portraits she has given to University Libraries. “These are the work of photographer George S. Cook, and I started collecting those wherever I could find them.”

It became clear to Hollingsworth years ago that her photographs and other items should go to South Caroliniana Library.

“Anyone who is doing research on the antebellum South goes to South Caroliniana Library,” she said. “My friend, historian and author Harvey Teal, is so excited over the collection that is being amassed there that it rubs off on you, and pretty soon

you are giving everything you can to the library. Harvey said if I gave these items to South Caroliniana Library, scores of people would see and use them.”

One of the photos Hollingsworth has donated — of an unidentified enslaved woman — is exceedingly rare. While slavery can be a difficult subject to address, Hollingsworth said, she believes that doing so is necessary for historical reflection and true cultural understanding.

“That photo I’ve had for many years, and with my collection, I feel I am not an owner but a steward for a short time,” she said. “I gather things up, and then it is my purpose to direct them to where they need to go.”

Her collection of antiquarian slavery books is now housed at South Caroliniana Library, as is a two-volume diary that belonged to a slave trader and farmer.

In addition to these fine materials, Hollingsworth has created an endowed fund to care for those items and purchase



more. The Rebecca R. Hollingsworth South Caroliniana Library Endowment Fund enables the library to acquire materials that enhance its collections. In recent months the endowment has made possible the acquisition of a significant album of Civil War photographs by Union photographer Henry P. Moore. The fund also provides for processing, cataloging, digitizing and outreach activities, in part through the employment of student assistants.

“Thanks to the Hollingsworth Fund, we’ve had several graduate students work with us, processing visual materials, assisting with reference requests and digitizing materials to make our holdings more immediately accessible to researchers,” said visual materials archivist Beth Bilderback. “It provides us with additional staff hours, and it provides the students with an unmatched educational experience.”



“A lot of photographers had their own cases made — that is the quickest identifier of who took the photo. It is very rare that you find out who the people in the photos are.” **Bottom:** Cased photos, clockwise from upper right: quarter-plate daguerreotype dated 1852 of young man in tortoise shell case with mother-of-pearl inlay, and quarter-plate daguerreotype of older man, by George S. Cook. Unidentified enslaved woman, photographer unknown. Sixth-plate daguerreotype of man with mustache, by Charles L’Homdieu.



"The Wedding Band," acrylic on canvas by West Columbia artist Lee Breuer, on display in the Music Library



Columbia photographer and artist Michael Dantzler completes his chalkboard mural.

Remaking the Music Library

PHOTOGRAPHER MICHAEL DANTZLER LEANS INTO THE MASSIVE CHALKBOARD, GRIPS A PIECE OF GREEN CHALK AND SWEEPS IT UPWARD INTO A SWEET, CURVING LINE. HE TAKES A STEP BACK, NODS AND CONTINUES, INSPIRED BY THIS FORAY INTO CHALK ART.

Dantzler is the Music Library's first muralist of the academic year, making him part of a recent partnership between the library and Columbia's Trenholm Artists Guild. TAG artists take turns displaying their work on the library's main level, and selected muralists decorate the chalkboard that lines the open stairwell to the second floor.

This infusion of art is part of a larger Music Library project: a reconfiguration of the library's overall focus and physical space.

During the past five years, Music Library Head Ana Dubnjakovic and her employees have formed stronger ties to the community, created more study space and group seating, converted a standard meeting room into instructional space, increased access to digital and audio resources and curated digital exhibits.

"Our focus is on knowledge production, not just on materials storage," said Dubnjakovic, who in addition to her library duties teaches two graduate-level bibliography courses in the School of Music.



A student listens to streaming music assigned for class.



On the library's second floor: a muselar virginal, built in 1995 and based on a 17th-century keyboard instrument

"We are bringing our collections online and making them available to researchers. We've digitized our Tin Pan Alley sheet music, and the Jules Maseneè collection of opera scores went live in July," she said. "A project being wrapped up now is the thematic catalog of Felix Bauer (1914-2006), a one-time Erskine College professor who, in the 1930s, studied with the great Austrian composer Alban Berg and composed steadily for 70 years.

"We're also curating digital exhibits, such as the Center for Southern African American Music exhibit."

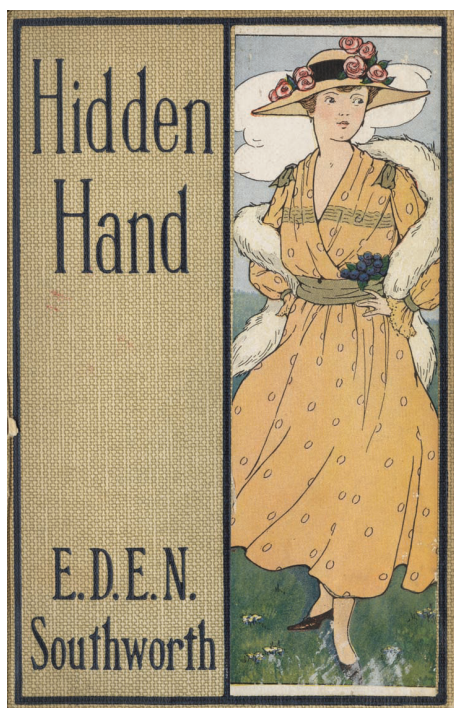
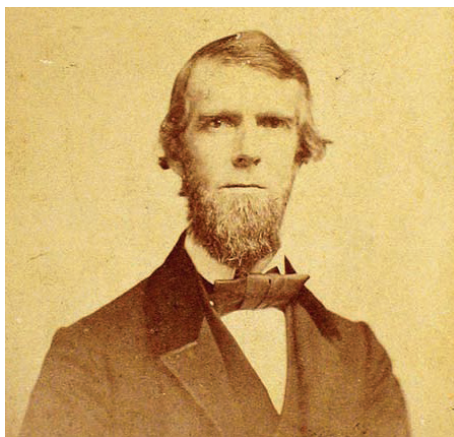
Students will find employment resources and video cameras available for checkout to record musical performances or practice job interview techniques. The library's SPARK collection contains books on careers in music and the arts, music technology and recording, arts administration, conquering performance anxiety and trends in the arts.

Perhaps the most apparent change in the library is to the space itself. Book stacks and individual study carrels have been removed and replaced with large tables, sofas and deep chairs configured for conversation and group study.

"Musicians are very collaborative," Dubnjakovic said. "They rehearse together, improvise together, perform together and attend rehearsals and concerts together. Following national trends for academic libraries as a whole, we've done flexible space planning, placing greater focus on user space rather than collection space. The new spaces redefine the library as a gathering place and offer another way for our music students to collaborate."



First floor: a rosewood piano with hand-carved elements



NOW ONLINE

The libraries continue to create new digital collections and exhibits, making them freely accessible to everyone. Some of the newest are:

- **Plants & Planter: Henry William Ravenel and the Convergence of Science and Agriculture in the Nineteenth-Century South** – first-ever digital collection of planter Ravenel's botanical collection. Ravenel (1814-1887) documented more than 6,200 botanical specimens and wrote more than 3,000 pages of field journals and correspondence. Find more at ravenel.cdh.sc.edu.
- ***The Quiver*, Volume I, Number I, Oct. 3, 1807** – antebellum Charleston, S.C., literary publication, described as the first Jewish publication printed in the United States. South Caroliniana Library houses the only known physical copy. Find more at library.sc.edu/p/collections/digital/browse/quiver.
- **The Center for Southern African American Music** – digital exhibit created by the Music Library featuring the library's materials from the Southern African American Music Collection. Find more at library.sc.edu/blogs/southernafricanamericanmusic.
- **E.D.E.N. Southworth Collection** – first-ever comprehensive digital collection of the work of popular American writer Emma Dorothy Eliza Nevitte Southworth (1819-1899), from the holdings of the Irvin Department of Rare Books and Special Collections. Find more at library.sc.edu/p/collections/digital/browse/southworth.

See more at library.sc.edu/p/collections/digital.

HAVE YOU MET ...

MARY JONES

CIRCULATION

THOMAS COOPER LIBRARY



"I'm the money person in the circulation department: I take care of deposits, refunds and credit card issues. Patrons can pay their library fines with their Carolina Card, a credit card, checks or cash. If a person pays for a lost book and later they find the book and return it, then I issue their refund. The standard fee for a lost book is \$65, unless it's an expensive item like an art book, and then it costs more. I also block loaning privileges to students who have books out for over 50 days. I work with a collection agency to recover books or money for missing books from students who have left the university.

I also order all supplies that are needed for money purposes, such as credit card slips and receipts, and I keep accurate financial records of everything. We just started using PeopleSoft to make deposits, so I've been trained on that. And once a year, everyone in this department has to take and pass the credit card compliance part of SkillSoft, a credit card testing website. I oversee that testing.

As a member of circulation, I also staff the desk, monitor the front exit desk and answer department phones.

My job has changed a lot since I've been here: Circulation is now a paperless department. In fact, we are a Certified Green Office through Sustainable Carolina. That program recognizes departments that incorporate sustainable practices into their daily activities."



REMEMBER WHEN?

To celebrate its 40th anniversary this year, Thomas Cooper Library is creating a memory book and an oral history. Anyone who has spent time in the library – alumni, faculty, staff – is asked to contribute a special memory or moment. Did you have a favorite study spot? Teach your first class here? Meet your spouse? Have a go-to librarian? Let us know by sending your Thomas Cooper Library moments to libcommo@mailbox.sc.edu.

FALL WORKSHOPS

We're offering a number of free workshops for faculty members and graduate students, including:

- "Promoting Your Research"
- "Open Educational Resources"
- "Copyright in the Classroom"

For more information and to register, visit libcal.library.sc.edu/calendar/libraryworkshops.

BY THE NUMBERS



UNITED STATES MARINE CORPS FILM REPOSITORY

The United States Marine Corps Film Repository, a historic film collection chronicling nearly a century of the U.S. Marine Corps, is now a part of University Libraries' Moving Image Research Collections. Here are a few numbers associated with this treasure trove of materials.

10

decades of Marine Corps history documented in the films, including footage from World War II, the Korean War and the Vietnam War

45°

temperature for this film preservation

38%

percent humidity for this film preservation

\$2,000,000

needed to digitize the collection and make it available to the public

9,840

estimated cans of unique film

1,800

approximate number of hours of 16mm and 35mm film

Learn more at library.sc.edu/marinecorps.

CALENDAR

EXHIBITS

ALISON'S ZINNIA



BY ANITA LOBEL

◀ **Nov. 1-30**, Selected items from the Anita Lobel Collection, Given in Honor of Ginger Schuler and Leslie Tet-reault, Hollings Library



Dec. 1-Jan. 13, "Christ-mas on the Potomac," annual display of selected holiday cards from South Carolina Political Collections, Thomas Cooper Library



When I write, I aim in my mind not toward New York but toward a vague spot a little to the east of Kansas. I think of the books on library shelves, without their jackets, years old, and a countryish teen-aged boy finding them, and having them speak to him. The reviews, the stacks in Brentano's, are just hurdles to get over, to place the books on that shelf.

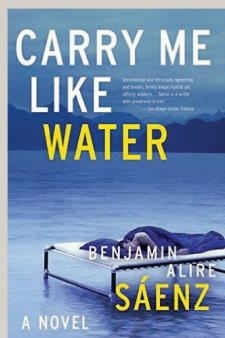
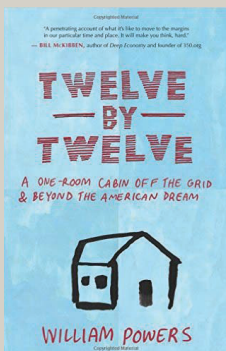
JOHN UPDIKE

▲ **Oct. 1-31**, Major exhibit from the Donald J. and Ellen Greiner Collection of John Updike, Hollings Library, Irvin Department of Rare Books and Special Collections Gallery

EVENTS

Tuesday, Oct. 18

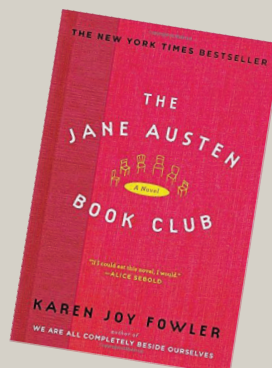
Fall Literary Festival:
William Powers, Hollings
Library, 6 p.m.



Tuesday, Oct. 25
Fall Literary Festival:
Benjamin Alire Sáenz,
Hollings Library, 6 p.m.

Tuesday, Nov. 1

Fall Literary Festival:
Karen Joy Fowler,
Hollings Library, 6 p.m.



Friday, Nov. 11

A celebration of Anita Lobel, the award-winning children's book author and illustrator. She will be presented with the University Libraries' Thomas Cooper Medal. Open to the public; reservations and tickets required, Hollings Library.

Friday, Nov. 18, "The Language of Food," Center for Digital Humanities lecture, with Dan Jurafsky, Stanford University, Location TBA, 3 p.m.

For a complete list of events, exhibits and workshops, visit library.sc.edu.



UNIVERSITY OF
SOUTH CAROLINA

University Libraries

Columbia, SC 29208

Nonprofit
Organization
U.S. Postage
PAID
Permit #766
Columbia, SC

AIKEN BEAUFORT COLUMBIA LANCASTER PALMETTO COLLEGE SALKEHATCHIE SUMTER UNION UPSTATE

We make South Carolina more vibrant.

During a nearly 50-year career as a Carolina professor of modern American literature, Don Greiner has amassed several large and valuable literary collections — and donated them, one by one, to the University Libraries. His generosity has created a treasure trove for scholars both now and well into the future.

**CAROLINA
CHANGES
EVERYTHING**



► [SOUTHCAROLINA.EDU/VIBRANT](https://southcarolina.edu/vibrant)



DON GREINER
DISTINGUISHED PROFESSOR, EMERITUS,
DEPARTMENT OF ENGLISH
USC COLUMBIA